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Masha and the bear costume diy

October 26, 2017, 12:39 PM UTC / Source: TODAY ContributorBy Terri PetersEvery day in October, we bring you a Halloween costume inspiration today parenting team. Our parents share their favorite costumes, whether they're awe-inspiring DO-IT-YOURSELF creations or quick and easy store-bought solutions. It's about the little go-to being happy. Bookmark this page for a new costume idea every day, and share your own Halloween photos and stories on the TODAY parenting team.26. On October 10th: Care Bears Destiny Paquette A few sweat suits and some simple craft accessories were all TODAY The parenting team's assistant Destiny Paquette needed to turn her entire family into Care Bears Halloween.In which is a post on the TODAY Parenting Team, Paquette shares her sweet family dress idea. Never miss a parenting story with the TODAY Parenting newsletter! Sign up here. The family of care bears really makes everyone stop and stare, Paquette wrote. And this suit is both easy and warm to wear. The perfect tutorial on this Care Bear cuteness, visit Paquette's blog, Suburban Wife City Life.Now all we need is a Care Bear stare! The things we do the most important things you have to do to create a Thor suit are a hammer, armor and a helmet. You can take some liberties with what armor looks like, but make sure you have a hammer pretty spot. To make a hammer, cut the foam together and then cover it with a paper knife. The Diy Thor costume for the things we do continues to 13 of the 14 below. All the items I use in this video can be found in the 99 cent store. You don't need sewing to make these outfits. Christmas apron or large Christmas bag stick on Velcro Strips Fashion Fuse Tape or Glue Gunsissors My shtick is/was usually historical (ish) food, but since my brother's birthday is 3 days before Halloween, he asked me to help him make him a suit for his birthday. He wanted to be Hellboy for the costume party he and his friends were going to, so I did my best to make a suit and document the process as indicative. I can definitely see that it is classified as epic in a modern sense... but this indicative is certainly epic in the sense that it is a complex costume with lots of props, and therefore the indicative is really long... I should say that I am in no way qualified to do any of these things, and there are probably better ways to do these things, but this indicative record how I did it. As for the outcome, apart from some problems with different coloured reds, horns are a little close to each other and there are some problems to say in the back of the head, I'm pretty happy with that. I'll start with the material list: 1 little brother (or any other person who's willing to shave his head around the ;) 1 black t-shirt 1 tan trenque jacket (yes, the movie jacket was but it's way too expensive for a Halloween costume) 1 pair of black pants 1 belt 1 Hellboy Hellboy buckle (my brother got his by buying a limited edition DVD) 1 (left hand) fingerless glove or glove that you don't mind cutting fingers off 1 small rosary, or a leg and cross to make one large rosary, or a large wooden cross and some latex Nerf gun matte black spray paint silver metallic acrylic paint 1/2m leatherette /pleather/vinyl fabric (or leather, if you happen to have some lying around) needle & wire thread small belt (which is cut and glued) hot glue modelling clay cast liquid latex 1 (right hand) hockey glove 2 rolls red 2 rolls red 2 rolleraduct tape black acrylic paint 1 16x24 piece 2 foam 1 piece 1 1/4 pipe insulation 1 coatnanger 1 packet red theatrical cream foundation makeup 1 small packet black theater cream foundation makeup translucent face powder red nail polish \$2 store hair extensions 1 packet of crepe hair and spirit rubber 1 cigar I think it's everything. I try to come back and add things I forgot when I go... I know this isn't small enough to be Samartan or big enough to be a Big Baby. It's really somewhere in the middle of two. But I was trying to find a prop gun that fits this suit, and this is what I came up with. For this stage I used: Nerf gun matte black spray paint silver metallic acrylic paint First, spray-painted it matte black spray paint. Of course, I took the foam bullets away for this, and I also put some folded cardboard in the hole under the retreat section (weapons terminology fails, sorry) both to keep the part open for painting and to protect its inside source from paint. Check the photo notes, which I mean, because I know I'm not sensible here, but I can't think of a better way to describe it. Here, the usual spray painting practices apply, make sure you do it outdoors or in a well-ventilated space, put the newspaper (or pizza box) down to protect the ground from spray painting as well, paint briefly, the light bursts far enough to prevent the paint from swimming and dripping. Blah, blah, blah When it was dry, I took a silver acrylic paint and makeup snide and wiped silver at the high points of the gun. I think I went a little too far with the silver, but the end result is satisfactory. I let it dry, pulled out a piece of cardboard and the gun was ready. For this step, I used: 1/2m leatherette/pleather/vinyl fabric (or leather if you happen to have some lying) needle & wire small belt (which is cut and glued) hot glue To make a case suitable for the weapon, I used a highly scientific method of placing a gun on the canvas and folding over the fabric and cutting around it. I ended up in the shape shown in the second picture. Then I grabbed a needle and embroidery and sewed outside the case, first made a simple up and down stitch along the side and then went back through the same holes the other way to make it look like continuous sewing. The thing is. The strap of the case is a dollar shop children's belt cut in half and glued to the top hatch of the case. I also let it continue part of the way down the back and left a gap in the glue that held it closed so the belt could be moved through the hole. I was going to sey her belt and put it in front of the bottom of the belt so it could be fastened... But I ran out of time, so here's how I did it. If my brother had been present in this part, and if I had the right materials, I would have made a cast out of his face to make sure the latex device fits perfectly and is the right scale, etc. Unfortunately, my brother wasn't there, so I made it up by carning everything about clay modelling. I used measurements of my own forehead which, as it turned out, are smaller than his, I thought I would compensate for it, but the horns were still a little close together... Anyway, I used this step: modelling a clay plywood plate or other portable surface in a 14-liter ice cream bucket with a base cut out of a 2lb pack of plaster liquid latex powder (talcum powder or facial powder) I built the shape of the mold by modelling the clay on a piece of leftover plywood. First, I sculpted the basic shape of the forehead (using, as I said, measurements of mine that turned out to be a little too small). Then I added pieces of clay to the eyebrows and horns. The horns shown in the image below were a little too big, so I cut them out a little before adding details. Until now, I had just used my fingers, but to add facial wrinkles and cracks in the horns, I used a wood sculpting tool. You might as well use behind a brush, a butter knife, a tweezer... Etc... When the sculpture section was finished, I surrounded the clay with a bucket of ice cream on the forehead, the bottom of which was cut off and more modelling clay was sprayed on the bottom to form a seal with plyme. Then I mixed the cast according to the packing instructions and poured it into a bucket of ice cream. I left it to dry for 2 days (because it just doesn't feel dry after one). Then I took the mold from the plywood bottom. It left with very little effort and I didn't even have to pick clay out of the mould. When I was pretty sure the mold was dry, I poured liquid latex and waved it to cover the sides. I didn't fill the whole thing because this is meant to make skin, not a cast sculpture of the forehead. The latex was very thin, so the walls were not covered very much the first time; it's kind of got it at the bottom of the mould. So when the latex dried up and sakeni, I periodically went back and twirled it around the mold to coat the sides more. It took me all day, and I left it overnight to dry. When it was dry, I powdered it (I used translucenting face powder, but you might as well use talcum powder or something similar) and peeled it out of the mold, was worried about tearing it up, but the latex was stronger than I expected when I was dry. The powder is to ensure that latex does not infect itself, which is prone to doing. I'm annoyed that I didn't get a good final picture of the han, I thought so, but when I looked into the camera, there didn't seem to be one. Ahh well, here's how I did it: (part) 2 rolls red duct tape black acrylic paint (part) 1 16x24 piece 2 foam 1 piece 1 1/4 pipe insulation 1 nail college 1 pair of black trouser pins and thread Straightened the coat cap and put cardboard and duct tape on its ends. So it accidentally poked through the tail and stabbed my brother in the back. I then taped the cardboard head of the coating to the end of the tube insulation and folded over the head to protect it and stiffen it to the end. I went inside the isolation and taped the backbone of the back of the hanger of the back of the marker, starting in the middle and then moving to the other side of the point of the back where I cut the end into a kind of twist to get it to a point (Sorry if it's not clear, it's really hard to explain! Images should help...). Then I bent the niper to make it the basic shape of the back. I installed a piece of foam on the greasy end of the back to fill the hole and give it more bulk, and then used the built-in glue in pipe secreting (Yellow stripes are actually plastic pieces that cover the glue, just pull them off and it sticks to itself on the edge) to push most of the back into its round shape. I wrapped extra tape on every end to hold it together where the glue couldn't. I made small tabs from tape to fat head to make it a little easier to attach the tail to the rest of the suit. Then I covered the whole thing in 2 layers of red duct tape, and later rubbed black acrylic paint over it to tint the gloss of the tape and increase shading. To secure the tail, I carefully removed the back seam of the trousers. If you wear plain trousers, it would be fine to seam the seam back up after removing the back of the back. Since I wore jeans, the seam is a little harder to fix if my brother decides to wear them without a tail later... I sewed the tail verses into the trouser seat. This is the first thing I knew I was going to do for this suit. We met at a family dinner at the restaurant and my brother blud : Hey Dad, can I borrow one of your hockey gloves... (which got him into a really strange appearance) and then the whole plan evolved. Basically, the idea was to add a little bulk with foam and cover the whole thing with duct tape. Materials: 1 (right hand) hockey glove (part) 2 rolls red duct tape black acrylic paint 1 16x24 piece 2 foam (part) 1 piece 1 1/4 pipe insulation one again, I unfortunately don't have good pictures of the finished thing somehow, apart from the final images end of instructed. Anyway, the first thing I did was cut a piece of foam to cover the lower part of the glove and extend a little beyond it. I fixed it by wrapping the whole thing with tape because it's really not good at sticking to foam. Then I made foam strips from the ends of the piece (so they had comfortable edges) and taped them to the top and bottom of the original foam piece. I also cut four round plates of scraps of tail tube insulation and taped them to the glove, three to the back of the hand and one to the thumb. I washed the whole thing with duct tape and rubbed it with black acrylic paint, like I did with the back of my head. The makeup of this gown lasted about 2 hours to complete, including drying times, which were likely extended during the dinner break. Materials: 1 packet of red theater cream foundation makeup 1 small packet black theater cream foundation makeup translucent face powder red nail polish \$2 store hair extensions 1 red twist ie 1 packet of crepe hair and spirit rubber prosthetic glue brush (es) makeup mushrooms latex horns earlier, we shaved my brother's head. You could wear a bald cap, but we didn't have a good one, so you're welcome. He then changed into a T-shirt so he wouldn't have to pull the shirt on his made-up face. Then I painted her nails red because I couldn't think of a better way to make them stay red just with makeup. As for grabbing horns, I basically followed the instructions of the prosth eye, which means I painted the coat on the edges of the device, waited for it to dry, added another coat and then waited again. When it dried up a second time, I stuck it in his forehead and went around the edges with a brush and liquid latex. As latex dried, I used a red foundation and a makeup sino to paint her hands and forearm red. When everything was dry (and after dinner) I started applying makeup to her face, first using a black cream base and brush to paint on the face lines and go into the cracks and ridge of the horns. Then I went through the whole thing on a red background and gave it all the translucent powder to set it up. For sideburns that barely appear in these pictures (I wish I'd had time to make them thicker, but by now he was already late for his party), I used spirit gum and crepe hair to add a little fuzzy to the sides of his face. Admittedly, this part did not work as intended and eventually fell. It may be that in the rush where we had taken him out the door, we didn't let the spirit gum go enough until we tried to stick our hair in it. It may have been too heavy for chewing gum. Anyway, we used: \$2 store hair extensions 1 red thread tie spirit rubber Painted spirit rubber on the back of the wheel and let it dry for a few minutes until sticky. Then I pushed two hair extensions down his hind wheel and got him to keep them in place with the spirit rubber upright. I collected the heads of the hair and wrapped it around the thread to make it into a ponytail, and then cut it on the tail. At this point it looked pretty good, but as I mentioned, it later fell (When the makeup was done, it was almost time to put the whole thing together. First, a couple of odds and finish the accessories: Hellboy's costume includes 2 rosary (or 1 rosary and a collection of random pushers and a wooden cross depending on which costume you're looking at). One is a normal-sized rosary that he wears around his wrist. One's over his belt. I actually made both rose ribbons for this costume, but I don't want to do a huge jewelry tutorial, so I've just incorporated the rosary into the materials themselves. For this step you will need: 1 (left hand) fingerless glove or glove that you do not want to cut off your fingers 1 small rosary, or the sheds and cross to make one 1 large rosary, or a large wooden cross and some pinnats So for this suit we bought a cheap pair of fake leather gloves and cut fingers off the left. As mentioned, I also put up rosary. It was mostly just putting beads on a string for a small one, although I used a flexible elastic string to part wrap around the wrist as it only made it easier to put. There were only occasional chain and wooden boards assembled with purchased finds and a wooden cross. In the end, it was time for him to get dressed. Here's what we had at the end of that DIY spree: 1 little brother or other person (now head shaved and covered in red make-up) 1 black t-shirt 1 tan trenque jacket 1 pair of black pants (tail closed) 1 pair of black boots 1 belt 1 Hellboy belt buckle (my brother got his purchase of a limited edition DVD) 1 cigar and all made at all other stages! He had already put on a T-shirt, so it was all about adding trousers and jackets, threading a rosary on the left side of his belt and putting on the right side of the case, fastening the belt buckle, putting on his belt and putting on boots. It left the cigar we unpacked, and after we determined that neither of us wanted to burn it, proceeded to cut off some of it and burn the rest with a lighter. This caused it to break down a little bit, but my brother decided he liked it way because it reminded him of the movie scene... I was hoping to get pictures worthy of a photo contest, but the quick few I got out were either horribly blurry or else her eyes were closed &t.&t: So the pictures I snapped in mom's kitchen before we went there have to be done.

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